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Applied Physics and Physico-Informatics

from the Faculty of Science and Technology

Mathematical engineering bolstering quantum computers

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Control theory to harness quanta: a beacon for the realization of quantum computers

Forging new fields which merge mathematical engineering with quantum mechanics

A quantum is an extremely minute substance or energy unit, and can include atoms, molecules, electrons and elementary particles. In the submicroscopic world of under one billionth of a meter, quanta dance a mysterious dance: a phenomenon which differs from any which we encounter in daily life. Efforts are now at full steam to make practical high-speed computers a reality by exploiting the characteristics of quanta. These attempts involved the challenging task of how to further quantify, understand, and subsequently control quanta. Professor Yamamoto is a quantum theorist whose research has grappled with this challenge for over twenty years.

A control theory and mathematical engineering approach at the dawn of quantum computers

Even though the idea for quantum computers has existed for over 30 years, harnessing quanta, the very observation of which is problematic, and creating actual measurement devices was a by-no-means-easy task. According to Yamamoto, “The chance that ‘we could really make a quantum computer’ increased,” around 1998 when a “quantum teleportation experiment” by Akira Furusawa, then a researcher at the California Institute of Technology (Caltech), succeeded in conveying information instantaneously to a remote location.

Inspired by news of this success, Yamamoto began to dip his toes in the waters of quantum mechanics — in spite of the fact he had never actually

specialized in this area. During this period, Yamamoto learned extensively on applied mathematics courses as a student at the Department of Mathematical Engineering and Information Physics at the University of Tokyo. He was highly influenced by Dr. Shun’ichi Amari’s “Methods of Information Geometry” in particular. He would study neural nets, an AI tool, as part of his graduation research, and control theory and information geometry during his master’s.

“Professor Amari gave me the bird’s-eye-view on mathematical engineering from the perspective of “geometry,” including statistics, control, and optimization. “Methods of Information Geometry” deals with domains such as neurons and neuroscience, and even at this early stage included a chapter on quantum information.” The spirit espoused by this volume, of attempting to achieve a handle on diverse

methodologies by numerical means, was taken on board by Yamamoto in his own approach to research and still guides him today.

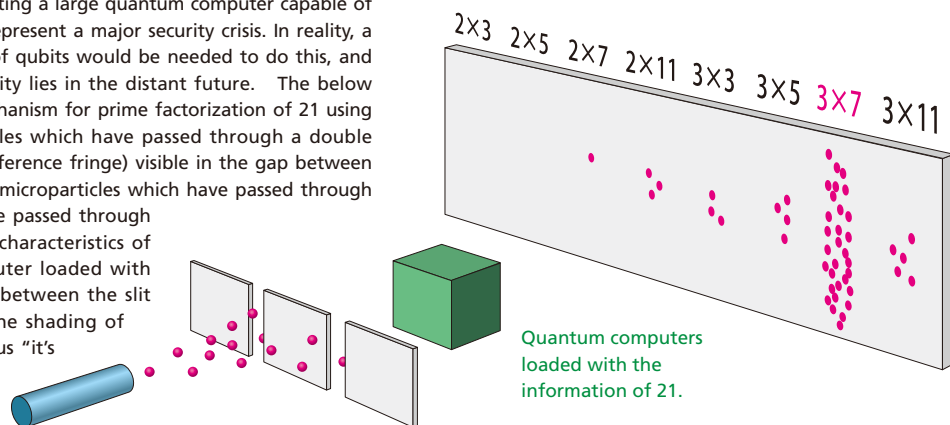
Yamamoto aspired to forging new fields which tied together mathematical engineering with quantum mechanics—including the control and optimization theory with which he had been engaged up until that point, and he wrote his thesis from his own new and distinctive perspective. After getting his master’s degree, he honed in on “quantum control,” undertaking a postdoc at the California Institute of Technology which was then at the top of this field and turning its hand to quantum texts on feedback theory in control engineering (controlling objects based on observations of their state.)

20 years which shook the quantum world

“Control” infers that a particular state is manipulated to change this into another state. However, for this to happen one must first observe and understand the state of the object in question. For example, a robot will most likely be unable to hold a cup properly unless it can calculate both its position and dimensions. Regular computers process by distinguishing bits of 1 and 0 (1s and 0s.) However, rather than processing distinct 1s and 0s, quantum computers are concerned with states

Fig.1 : Quantum computer mechanism

The quantum algorithm for prime factorization unveiled by Peter Shor in 1994 is one of the major sources of perturbation in the development of quantum computers. This is because constructing a large quantum computer capable of defeating RSA encryption would represent a major security crisis. In reality, a quantum computer of thousands of qubits would be needed to do this, and it is still assumed that this possibility lies in the distant future. The below figure is a visualization of the mechanism for prime factorization of 21 using a quantum computer. Microparticles which have passed through a double slit create a stripped pattern (interference fringe) visible in the gap between screens. This happens because the microparticles which have passed through the right slit and those which have passed through the left slit overlap to reveal the characteristics of the waves. If the quantum computer loaded with the information of 21 is inserted between the slit and the screen, gaps appear in the shading of the interference fringe. These tell us “it’s around here” from amidst the various solutions which are encoded on the screen.



in which 1s and 0s (quantum bits/qubits) overlap. According to quantum mechanics this state is one which cannot be seen (observed.) This is because this “superposition state” of 1s and 0s will have dissipated into distinct 1s and 0s the instant at which it is observed.

The act of “observing” is achieved by exposing an “object” to light and measuring the reflected light. However, when these objects are of quantum size, exposing them to light changes their state. That is to say we cannot observe them by exposing them to light. This is the conventional wisdom of quantum mechanics.

“We need to control something that you must not observe (laughter.) This is the profound, inherent conundrum,” says Yamamoto. In the famous thought experiment of Schrödinger’s Cat, the cat is in a superposition state of wakefulness and sleep. But you cannot observe the cat by exposing it to normal light. This question of how one could observe the cat without being seen by the cat perplexed researchers. However, a method has already been developed to generate a unique, weak light which offers a solution to this conundrum. This gave us the means to observe Schrödinger’s Cat. Following this, a further understanding of the means of unrestricted feedback control on the cat’s state was also achieved.

The series of studies on quantum control stemming from this culminate in the Collège de France’s Serge Haroche and David J. Wineland of the National Institute of Standards and Technology receiving the Nobel Prize in Physics “for ground-breaking experimental methods that enable measuring and manipulation of individual quantum systems,” in 2012.

The systems to enable effective feedback have gradually come into existence since development of the technologies to allow observation of quantum systems began in the latter half of the 1990s. While this field had a negligible profile in mathematics when Professor Yamamoto made his way to Caltech, a number of happy coincidences made him a global forerunner in acquiring the attendant theory. His subsequent journey by way of the Australian National University brought him to where he is today.

Yamamoto’s papers were favorably received, including being verified by an experimental team at the University of California, Berkeley. He breaks a smile when recalling that: “This was an extremely happy event for a theoretician.” Yamamoto-sensei explains that “Developments of theories on how to freely control overlapping states received recognition in the form of the Nobel Prize, for example, which has radically

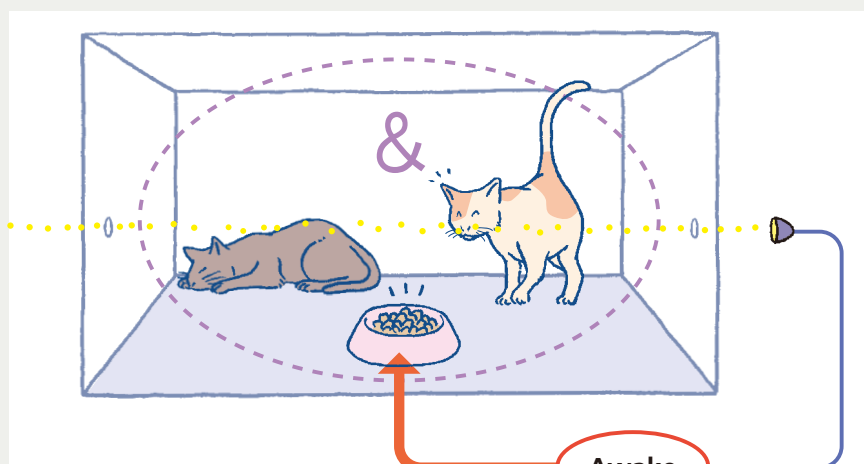


Fig. 2 : Taming Schrödinger’s Cat

Haroche = Haroche’s experimental schemata

1. Inside the box there is a superposition state of “light present” (the cat is awake) and “no light present” (the cat is sleeping).
2. The objective is to create “A stable state of light present.”
3. The box is exposed to ions (sufficiently weak as not to change the light status.)
4. The ions emitted from the box inform us of the light status.
5. If information indicates that there is “no light,” the light will be increased (give the cat food and wake it.)

transformed the domain of quantum physics in the last twenty years.” He is now engaged with the quantization of feedback control for electronic circuits at the limits of integration by applying quantum control theory. There are expectations that this will be indispensable to the next-generation of computers and is being pursued as part of a Japan Science and Technology Agency (JST) project.

Quantum computer research sets the world alight

With anticipation on their practical implementation growing, all eyes are now on the development of quantum computers. “Corporate giants are investing massive sums of capital in quantum computer development. There is also a huge increase in start-ups and venture companies in this area in the United States, so Japan really can’t afford to lose out,” says Yamamoto-san. In addition to the hardware development, research on the algorithms set to be used in machine learning is thriving.

At Keio University, we launched the Quantum Computing Center and established the IBM Q Network Hub*1 in May 2018, where we are now busying

ourselves with quantum algorithm research using actual quantum computers of 20 quantum bits (qubits.)^{*2} Yamamoto-sensei, as the Director of the Quantum Computing Center, is heading up research on this program, which links up with corporate entities with a view to creating future business.

Specifically, research is being conducted on a high-speed Monte Carlo method for rapid stock market appraisals and on quantum machine learning to enhance AI by making effective use of limited data. “This links back with the fields I covered both as an undergraduate and during my master’s studies, which is certainly a stroke of good fortune. We are also aggressively engaging with various challenges of mathematical engineering. I would like to see an integration of the narratives of control and optimization, with which I was previously engaged, in the further development of mathematical engineering aspects of quantum computers,” says Yamamoto. Yamamoto’s battle continues as to how we can build on the original foundations laid by computational engineering amidst the constant evolutions in the domain of quantum computers.

(Interview and text : Yuko Hiratsuka)

*1 IBM Q Network Hub

This is a mechanism launched by IBM Corporation in 2017 to construct an all-purpose quantum computing system with potential applications in business and science. Hub locations include Oak Ridge National Laboratory in the United States, University of Oxford in the United Kingdom, and Australia’s University of Melbourne, with Keio University serving as the Japan hub. A 5 qubit quantum computer can be freely accessed and used on a cloud server at the following website.

IBM Q Experience

<https://quantumexperience.ng.bluemix.net/qx/experience>

*2 20 qubits

As one qubit can simultaneously represent superposition states of 1s and 0s, a 20 qubit quantum computer allows superposition of 2 to the power of twenty; in other words, approximately 1 million such states. Calculation speeds are thus exponentially greater as qubits increase.



Tooth and nail postdoctoral studies Blazing a trail through new fields with positive thinking

“Where I am today is an unexpected outcome of doing what I enjoyed,” says this eternal optimist, who continues: “An abundance of encounters will lead to positive happenstance.” Perhaps what this really points to is Yamamoto-sensei’s knack for discerning the outstanding qualities of people in any given situation and for perceiving unfolding events as a stroke of good fortune. This is a lesson in never losing sight of that which is most precious; which might hold the key to achieving the freedom to enjoy giving 120% to both one’s studies and one’s pleasures without self-imposed restraints.

Tell me a little about your childhood.

I was by no means raised in an environment in which science was in the air. As a child I was preoccupied with a range of pursuits with friends be it baseball, computer games, or comics. Then at junior-high school I took up tennis. I wanted to keep this up through high school, but faced with the twin powerhouses of tennis and my studies I chose to study (laughter). I renewed my relationship with tennis after entering university and remained firmly enamored through to the first year of my master’s.

When did you begin to aspire to becoming a researcher?

The desire to become a researcher in areas such as control theory and optimization theory was always bubbling away. At this point, the specifics of “what I would actually research” became imperative, and I was also interested in developments relating to quantum computers. Subsequently, I suddenly found myself researching quantum informatics during my doctorate studies. My professors also told me “You can do what you want.”

While it was risky to be engaging with a field which fell outside the specializations of the faculty members who were instructing me, I was hoping to use my expertise in mathematical engineering. My doctorate produced three major outcomes, but subsequently enjoyed some renown, for example in being cited in a paper by Peter Shaw of Massachusetts Institute of Technology, who is a big name in the quantum computer field. This was why I decided, after getting my doctorate and honing in on quantum control, to attend the California Institute of Technology (Caltech) which was then top in that field.

How did you take to Californian life?

I was already married by the time I made my way to California, and I was conscious of the need to bolster my list of achievements while remaining dedicated to research. It is safe to say that I managed to get my papers out there as a result of sheer grit.

As Caltech is an institute at the very pinnacle of research worldwide, both the faculty and my peers at the institution were a source of endless stimulation. What remains with me now is how blessed I was to be surrounded by good friends. Lucas Bouten (Luc) was a Dutchman of my age. Important papers on quantum measurement already existed at this time, but for the most part they were rather obtuse and little-understood. However, Luc had already unraveled their secrets and he directly taught these to me. This gave me a grounding in the latest theory and allowed me to successfully publish a number of papers.

The fact that these things which I did in my 20s live on in my work today, speaks to the vital importance of my experiences at Caltech. They opened the way to my securing employment both at the Australian National University and at Keio University. I am particularly grateful to Luc. During my final year in the United States I had a son, and with Luc’s blessing gave him the middle name “Lucas.”

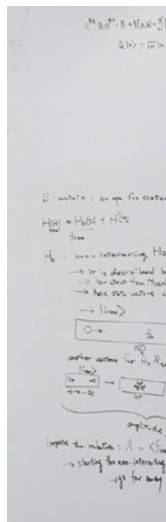
What was your first impression of Keio University?

This year marks my 10th at Keio, surpassing my nine years at the University of Tokyo, and making Keio the place at which I have spent the longest time in my life. Most of the students are cooperative and worldly. Others ask me astute questions after classes. All the faculty and administrative staff are courteous and I am on good terms with them. I get a real sense of “Keio-ism.” My father was acquainted with Keio having graduated from the Faculty of Business and Commerce, which perhaps accounts for his initial delight on news of my appointment.

Would it be true to say that the challenges of the IBM Q Project differ from those you have encountered during your research career?

I never once imagined that I would find myself Center Director and initially took this on somewhat casually.

With researchers from the project corporations stationed at the university, I encounter stimulating discussions every day across diverse fields which include finance, AI, and chemistry. What I am actually doing within the project isn’t hugely different from what I normally do. However, this is the first time my research has engaged with the perspective of attempting to “facilitate future links with business.” As you probably know, the involvement of



business concerns changes the profile of any undertaking.

The center’s overarching modus operandi is innovative design is it not?

Indeed. People on the business development side in the United States and the IBM Institute in Tokyo were looking forward to the weekly dialogue with designers in London. I put forward a number of ideas but they failed to catch on (laughs). However, I am not impartial to design myself so nevertheless enjoyed this experience.

In fact, my grandfather on my mother’s side was a painter and I come from an artistic family, with my mother, grandmother, and grandfather all having attended art college. I also got awards for sketching every year from my first to my third year of junior high school. While mathematics and painting would appear to be completely unrelated, in fact mathematics at its most interesting is elegantly constructed and consequently inspiring. Perhaps there is a similar sense for wanting to create something beautiful.

Please offer a few words of encouragement to students who are currently devoting themselves to their research in the labs.

In my case, doing what made me happy was what led me to where I am today, so I cannot realistically offer any advice as to “what you should do.” However, even if you do not act purely in your own self-interest and are sincere and dedicated in your thinking and behavior wherever you may find yourself, I believe that the path forward will in time reveal itself to you.

I myself did not go about things with any particular strategy in mind. I looked around me to find that I was surrounded by extraordinary people, and put these types of people to service as my role models. While their fine research was naturally inspiring, I also found many people whose attitudes on how one should live life left a profound impression. Find a good role model in your immediate surroundings is perhaps the one piece of advice I can



offer.

What kind of teacher do you yourself aspire to be?

I think it is important to look like you are enjoying yourself. Rather than saying “do this and do that” to students, you should offer words of praise and encouragement. Certainly there are times when you should input with good ideas. When a student says, “I went about the calculation in this particular way which yielded the following result. What are your thoughts?!” I am particularly effusive in my praise.

Keio students are almost without exception quick on the uptake, meaning that it is enough to offer minor adjustments to their course once they have begun to think and act for themselves. They will grow as long as you engage them in debate.

◎ **Some words from students** . . . ◎

● In many ways Yamamoto-sensei resembles a student rather than the stern image suggested by “sensei.” He is approachable and open to any ideas, and his students appreciate his emphasis on autonomy. (4th year undergraduate)

● It is great not to be bombarded with “do this, do that” pronouncements. Generally, there are various rules in the labs, and it is decided on your behalf what you will be in charge of—but with Yamamoto-sensei this is something that never happens. It is no lie to say that each and every person is free to follow their muse. You make and live by your own rules. (1st year master’s student)

(Interview and text writer : Yuko Hiratsuka)

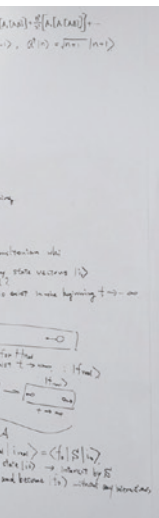
For the full text of this interview <http://www.st.keio.ac.jp/kyurizukai>



If one is sincere in one’s thoughts and actions and does not become a person who acts in their own self-interests the way forward will eventually reveal itself. Find a good role model.

Naoki Yamamoto

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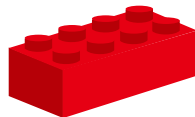


Naoki Yamamoto's OFF hours



The picture of a job well done

I made the Beast's Castle (left) and a Fort (right) with my kids. Much as I had foreseen, this project involved the kids bringing the ideas to the table and dad rolling up his sleeves and getting down to the business of fixing things up. The design of both castles is completely original. This is my delighted daughter. My son took the picture.



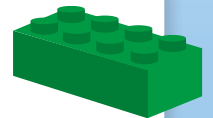
From the top of the Beast's Castle

On the third floor is Belle's room. Left: Share your concerns with the Master and access the canteen on the second floor. On the first floor is a living room equipped with fireplace and sofa, as well as a garden. I tried a part from the Lego rescue helicopter on the roof only to find that it was the perfect match.



Front view of the Fort

We located the entrance at the corner of the building. I think this contributed to its eerie atmosphere. Keep an eye out for the small room with the red roof on the top floor. The sloping roof on the near side is part of our efforts to create an atmosphere redolent of a medieval church.



Opening up the Beast's Castle

This was made in such a way as you can open it up to play. All rooms are connected by stairs and passageways. The flying trapeze attached to Belle's room was my daughter's idea.

Opening up the Fort

This can also be opened up to play with. The third floor of the tower on the nearside right is a jail. Stairs and passageways on all but the uppermost floor are connected. The room with the sloping roof is an assembly room rather than a church.



私の My favorite books 本棚



Absorbed in historical novels

● Taiheiki Sanada

Author: Shotaro Ikenami

I have fond memories of this series, which I devoured after buying all twelve volumes on the day my final results were announced. Because one may in fact succumb to the urge to rebel against the very idea that the measure of someone as a person should be evaluated by something like an exam, or in my present case, papers and grants, one needs to be cautious of timing when reading these books. It also serves as an exemplar of lighthearted prose that can inexorably draw people in.

The ideal research

● Methods of Information Geometry

Authors: Shun'ichi Amari/Hiroshi Nagaoka

Information geometry is a system with an integrated perspective based on "information" and "geometrics" over the broad scope of mathematical engineering including statistics theory, machine learning, control theory, telecommunications, and optimization theory, which are then restructured to give an overall take on all these areas and develop new methodologies. This is the original textbook of information geometry. A book abounding in scientific sense and the kind of research I want to be doing.

The voice of the academic mindset

● The Silent World of Dr. Kishima

Author: Hiroshi Mori

An aphorism-rich text which could only have been written by a member of the academy. In one passage a character who is writing a graduation thesis (the main character of the book), fretting that his research is merely for his own gratification and has no intrinsic value, is given the following advice by a doctorate student among his senior peers: "If you have managed to satisfy yourself that is truly a result worth its salt. There is no equal to writing something that you are satisfied with. It is most definitely not without value."

What happens when you tell your problems to a genius

● Feynman's Rainbow

Author: Leonard Mlodinow

The question of how to make ends meet is humanity's eternal predicament. The researcher meanwhile is tormented as to "What to research." This is a memoir of the author starting his postdoc in Caltech's physics department and at the same time of his travails in his research and personal life. The author then consults with Feynman. I imposed my own experience on the text and read it in constant anticipation of Feynman's advice.

Think about why

● Talking Physics

Author: Shigenobu Sunakawa

If you clearly delineate your motivations as to "why I am doing a particular thing," be it in your work or your studies, it will have a remarkable knock-on effect on your efficiency. This is an excellent volume which shows you how to go about this using a question-and-answer format. I referred to this constantly when I was writing my book "Basics of Complex Functions Theory" Japanese people are strong on the "how" of things but weaker when it comes to the "why." I feel this is a good recommendation at a time in which we are awash in "how to" books.

Ramblings Naoki Yamamoto

In 2018, my non-research related duties such as drafting reports and admin work increased drastically. In a seemingly counterintuitive move prompted by my feeling that this situation was somewhat amiss and sense of the need to secure more time for research, I bought a computer game to give myself a breather.

I really wanted to play tennis but the people who I usually played with were similarly harried for time and our schedules clashed. At this point it occurred to me that my son has a handheld game console called the PS Vita, and they had FFX*, a game which I had long wanted to play when I went to Tsutaya so I ended up buying it. It's a classic, meaning it is really old, and was actually released

around 20 years ago. To come clean, I was once a hardcore devotee of the series from FFI through FFIIX, but the release of the tenth installment coincided with my doctoral studies so I held myself back. While I run the risk of reproach that this restraint would have been better retained, in the end I finished FFX in around four months and had a whale of a time.

As this took around 60 hours in total, it is a comparatively costly investment of time when we look at the amount of time spent with films or comics, but the more time you devote yourself to it the more exciting it gets, and in the end I was very satisfied. I love the song which plays at the place in the game referred to as the Calm Lands which you visit after a particular event, and recently my work has been soundtracked by this song on repeat. In fact, there is a YouTube video which repeats this song for 30 minutes, so I take some solace from knowing that I am not the only person with this habit. Most likely

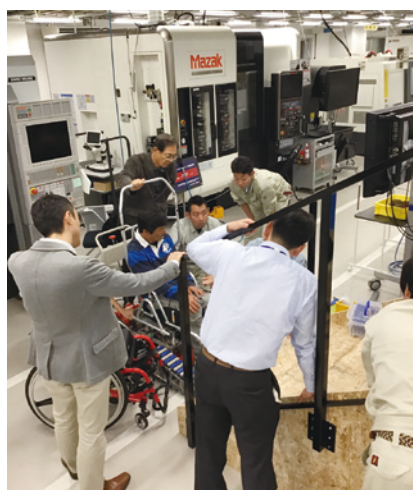
this is used by old guys like myself.

Much as I am always cheered walking the expansive plains of FFX, I was once in the bait of walking from Hongo to Kudanshita at least once a week. It would take me around 40 minutes to complete this particular journey, all the while thinking about my research, but this inevitably felt great as good ideas would often occur to me on my walk. Now that I mention it, I had heard that there was a delicious curry restaurant called Bondy in Jinbocho from a student in my lab. With this in mind I dropped by on my walk and confirmed the veracity of this claim. Whether or not having to sit opposite an old guy like me is a strike against it is up to you.

And with this I conclude my ramblings. Having only taken me ten minutes to write it was time well spent. My sincere apologies to anybody who spent their precious time reading it.

*Final Fantasy X

Science and Technology Information



The Cybathlon Powered Wheelchair Project is now underway

Keio University's Faculty of Science and Technology will participate in the Cybathlon, an international sporting event to unite persons with disabilities with technology to be held in 2020, with the aim of applying its latest technologies to real life situations.

The Cybathlon is an international competition at which people with physical disabilities meld with technology to compete against each other. This is achieved by applying state-of-the-art technologies including robotics to the hardware used by the competitors. Six disciplines will be competed at the Cybathlon, and Keio University Faculty of Science and Technology will be rising to the challenge of the Powered Wheelchair Race. At Powered Wheelchair Races, competitors battle it out against obstacle courses and the clock, with the six obstacles typifying those encountered in everyday life by wheelchair users: low tables, slalom, hills/narrow doorways/downslopes, uneven pavements, slanting pavements, and stair lifts.

In preparation, we have embarked on R&D for powered wheelchairs towards the initial Japan leg of the Cybathlon wheelchair series to be held in 2019. This project will apply the latest technologies with the aim of helping to realize a world that is truly barrier free.



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CYBATHLON PROJECT

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Editor's postscript

As Associate Professor Yamamoto's research is not concerned with the creation of tangible objects such as robots and does not involve lab equipment, we worried about what we could use for the cover during the photo shoot. On the day, we took pictures of the various patterns which resembled models, but unfortunately we only have space to use one of these for the cover. The motif for the cover is a "Q" for quantum, and we feel that it captures the atmosphere that is cultivated by the ever-jovial Yamamoto-sensei.
(Izumi Hagiwara)